

THIS IS
PEDAGOGY OF INSISTENCE.

A SAFE SPACE,
A LEARNING SPACE,
AN 'OTHER' SPACE.

WHERE
GOING AGAINST THE GRAIN IS
SOMETHING WE BELIEVE IN,
EVEN THOUGH IT LEAVES ITS MARKS.

WHERE
WE PUSH THROUGH
OUR OWN DISCOMFORT

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WHERE
WE INVITE YOU
TO BE UNCOMFORTABLE
WITH US.

SO WE CAN LEARN FROM IT

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CREATE SOMETHING

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TO SEE THE QUALITY
OF SOMETHING THAT IS
DIFFERENT OR UNUSUAL.

Saturday 13 July

11:00
Doors open

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11:10
Performative opening
ceremony

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THE STUDENTS

11:30-12:10
Open (Up) Writing

Lecture-performance

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MARJOLIJN
VAN DEN BERG

A lack of insight into the writ-
ing process and not knowing how to
overcome writing obstacles can
make art and design students
feel like writing is inherently
difficult and 'just not for
them'. But how do you make them
comfortable with writing then?
In this performance lecture we
look at how to get students on
board with writing by implement-
ing strategies from creative and
artistic writing.

12:10-12:50

De-economizing the Present/
De-economizing the Future

Joint presentation

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MONA DEKKER AND
ANDRE HASAN

A duo presentation by Mona Dekker and Andre Hasan of their graduation projects which are part of the first year of the Associate Degree Arts & Crafts, a two-year higher education course in design. The projects involve the questioning of how students can react to currently changing conditions through design.

12:50-13:40

Collective lunch

We invite everybody to stay for lunch.

13:40-14:10

How Designers Think:
Ten Ways of Thinking in Convergence
for Design Education

Interactive presentation

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JAN SIEBERS

14:10-14:50

A Subtle Gesture of Sewing —
An Intimate Performance on Life
Story Narrating through Textiles
in Art Education

Performance

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DARLY BENNEKER

The performance addresses the gesture of sewing as a metaphor to discuss the project *Clothed Bodies: What new stories can we weave together?* Considering the notion of an expected story in public space, the acts of collectively sewing, creating new dialogues based on the multiplicity of life stories.

14:50-15:10

Break: Snacks

15:10-15:50

Kunstlab: A Children's Territory

Dialogue

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ARIADNE URLUS AND
JIP VAN DER HEK

Kunstlab is a 'free space' developed by the artists of SKARlokaal De Toermalijn for children from the Zuidwijk neighbourhood (Rotterdam South). Kunstlab is thought of as a children's territory. Kunstlab strives for ownership for the participating children; the artists' different (professional) practices and approaches inspire and give direction to working in the studio. The dialogue will zoom in on the complexity of this endeavour.

15:50-16:30

Beyond Making Stuff_Thinking
through Making In_Disruption —
A Tactical Pedagogy

A performance in four plus
one movements

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MARK SHILLITOE

This performance addresses disruptions and glitches in education, taking the position of 'making' as an environment for critical inquiry. Situated in a post-digital space, *In_Disruption* proposes a collection of field tactics which seek to explore a relationship between thinking and making. Collectively, the tactics find moments to look and listen for these ruptures. To act within the rhythms, patterns and systems of learning, and the institutions they inhabit; guided by a process of making and remaking curriculum and learning.

16:30-17:00

Closure & drinks

17:00-19:00

Master of Education in Arts
Graduation Ceremony (private)